A COMPUTATIONAL MODEL OF MOTOR COGNITION FOR ICONIC GESTURE PROCESSING

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In the present thesis, we propose a computational cognitive model for processing iconic gestures performed with hands and arms. Among different social behaviors, investigating gestures has gained special attention during the last decades. From a phenomenological perspective, gestures comprise mostly unconventionalized non-verbal behaviors that bring different aspects of social, motor and embodied cognition together. This inherent variability creates considerable challenges during processing, and in particular when the goal is cognitive modeling. In the field of human-computer interaction, advances in motion tracking systems have opened the gateway to the broader application of gesture-based user interfaces. Virtual humanoid agents are been increasingly used in human-computer interaction as user friendly interfaces that allow for intuitive and natural face-to-face communication. Furthermore, they can embody computational models of human social cognition, and provide suitable testbeds for cognitive models and theories.

Against this background, we propose a model that endows artificial humanoid agents with the ability to gesture. This capacity includes, for instance, fast and reliable recognition of highly diverse gesture performances, the ability to learn how to perform gestures through imitation, and to establish gestural alignment during interaction with human users. To this end, we propose a cognitive model of the human sensorimotor system based on neuroscience and psychological empirical evidence, and couched in current cognitive theories. To implement information processing within this cognitive model, we propose two computational approaches with complementary strengths and weaknesses. Empirical Bayesian Belief Update (EBBU) features the fast, incremental and cognitively plausible recognition of gestures during interaction with humans, achieved by combining bottom-up perception with top-down prediction. We also propose a Feature-based Stochastic Context-Free Grammar (FSCFG) to learn discriminative or descriptive grammar models of gestures. Applying this approach to a recorded dataset of iconic gestures demonstrated its considerable generalization capacity over both syntactic structure variabilities, and the statistical spatiotemporal deviations inherent to gesture.

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