

# Vasudhārā

**A study of the origin, development, and diffusion of artistic  
representations of the Buddhist goddess of prosperity in their  
cultural contexts**

Volume I

Text

Isabell Johne

Published originally in German as a doctoral dissertation, 2013

English translation by Rachel Marks-Ritzenhoff, 2014



Berichte aus der Kunstgeschichte

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Shaker Verlag  
Aachen 2014

**Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>.

Angaben zum Cover-Bild:

Goddess Vasudhārā, Vasupur temple, Svayambhūnāth, Kathmandu, Nepal  
(photo: I. Johne)

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Printed in Germany.

ISBN 978-3-8440-3029-7

ISSN 0946-395X

Shaker Verlag GmbH • P.O. BOX 101818 • D-52018 Aachen

Phone: 0049/2407/9596-0 • Telefax: 0049/2407/9596-9

Internet: [www.shaker.de](http://www.shaker.de) • e-mail: [info@shaker.de](mailto:info@shaker.de)

**For Jörg and Martin Johne**



## Acknowledgements

First and foremost, I would like to thank my doctoral advisor, Prof. Adalbert J. Gail, for his favorable and helpful support in writing my dissertation. The continually positive atmosphere, his invaluable suggestions, and his constructive criticism contributed greatly to the final study.

I would also like to thank Prof. Monika Zin for her willingness to serve as second reader and for her motivating words.

My gratitude also goes to Dr. Caren Dreyer, Dr. Ines Konczak, Dr. Gudrun Melzer, and Gerd Mevissen who continually brought interesting material to my attention, engaged me in inspiring discussions, and with their critical observations occasionally even kept the work from going astray.

I am grateful to the many valuable tips, provision of visual materials, and manifold support from colleagues and friends: Dr. Kurt Behrendt, Dr. Johannes Beltz, Ines Buschmann, Dr. Olga Deshpande, Russel Dyk, Toralf Gabsch, Dr. Elisabeth Guthrie, Dr. John Guy, Satomi Hayama, Dr. Marianna Kropf, Masayuki Kumazawa, Isao Kurita, Dr. Janice Leoshko, Dr. Christian Luczanits, Dr. Darielle Mason, Dr. Robert Minty, Dr. Kristen Ohlson, Dr. Katherine-Anne Paul, Prof. Alexander von Rospatt, Dr. Lilla Russel-Smith, Dr. Wolfgang Stein, Martina Stoye, Prof. Dr. Kashinath Tamot, Dr. Lesli Vaselyev, Dr. Laura Weinstein, Dr. Friederike Weiss, Konstantin Wenzlaff, Dr. Serinity Young.

My sincere thanks goes to the numerous museums and institutions that generously provided administrative support and visual material.





## **Notes on the Use of Indian Terminology, Bibliographical References, and of the Catalogue**

### Notes on the Use of Indian Terminology

The spelling of Indian names and terminology has been romanized from the original Sanskrit with the corresponding diacritics. Please refer to the glossary for translations of the terminology. Proper names have been capitalized.

### Notes on Bibliographical References

Bibliographical references in the text list the author's name, the year of publication, and relevant page number.

### Notes on the Use of the Catalogue

Visual material from the catalogue is referenced in the text by its figure number, for example (fig. 10). The photographer and/or copyright holder is listed in the image captions.



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