

Studia Fenno-Ugrica Groningana 6

Gender Perspectives on Hungarian and Finnish Culture

Proceedings of the Workshop Gender Issues in
Contemporary Finno-Ugric Cultures
University of Groningen, June 3-4, 2010

Edited by

Hanneke Boode
Edit Zsadányi

Maastricht 2011

Studia Fenno-Ugrica Groningana 6
edenda curavit Cornelius Hasselblatt

© Copyright Shaker Publishing 2011

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publishers.

Printed in The Netherlands.

ISBN 978-90-423-0410-9

Shaker Publishing BV
St. Maartenslaan 26
6221 AX Maastricht
Tel.: 043-3500424
Fax: 043-3255090
[http:// www.shaker.nl](http://www.shaker.nl)

Table of Contents

Preface	5
Johanna Laakso: Some Basic Issues of Gender Theory from a Finno-Ugric Point of View	7
Mihály Szegedy-Maszák: The Status of the Woman Writer in Hungary.....	25
Orsolya Rákai: The Fat Margin and the Canon: Modern and Late-Modern Aesthetics and Canonized Women Writers in the History of 20 th Century Hungarian Literary Criticism.....	33
Judit Kádár: Inclusion of Previously Banned Women Writers in the Hungarian Literary Canon after 1989	41
Györgyi Horváth: Women Authors with/without Gender Studies: the Gendered Regimes of Authority in Hungarian Literary Criticism Today.....	51
Edit Zsadányi: Reflecting upon Non-Reflected Female Dependency	59
Hanneke Boode: Keeping Up Appearances? Margit Kaffka's Short Fiction Narrators and Characters Revised	69
Zsuzsa Horváth: Rhetoric of Literary Genres in a Novel by Margit Kaffka.....	79
Kata Eklics: Female Interviewing Strategies in Hungarian Political Interviews	87
Gábor Tolcsvai Nagy: Mother, Woman: Linguistic Images by Péter Esterházy	99
Adriaan van der Hoeven: The Finnish Visual Arts Based on the Kalevala by Female Artists 1850-2000.....	109
Biographies.....	126