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GEISTESKULTUR INDIENS. TEXTE UND STUDIEN.



HERAUSGEGEBEN VON WALTER SLAJE
UNTER MITWIRKUNG VON
JÜRGEN HANNEDER UND ANDREAS POHLUS

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EINE ALTINDISCHE SYNTAXLEHRE

DEVAŚARMANS SAMANVAYAPRADĪPA

NEBST AUTOKOMMENTAR

EDITION, ÜBERSETZUNG UND STUDIE

VON

OLIVER HAHN

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Vorwort

Die vorliegende Arbeit widmet sich der Edition, Übersetzung und Untersuchung zweier unmittelbar miteinander verknüpfter Texte einer lokalen Tradition der einheimischen indischen Grammatik: Devaśarmans *Samanvayapradīpa* nebst dessen Autokommentar *Samanvayapradīpasāṅketa*. Das Kennzeichnende dieser Texte ist ihre systematische und von didaktischen Erwägungen geprägte Beschäftigung mit einem insgesamt wenig beachteten Teilgebiet der Sanskritgrammatik, der Syntax, wodurch sie nicht nur dem philologisch arbeitenden Indologen dienlich, sondern gerade für den fortgeschrittenen Lernenden des Sanskrit von Nutzen sowie für den Linguisten ohne einschlägige Spezialisierung interessant sein können.

In meiner Magisterarbeit habe ich die zum damaligen Zeitpunkt bereits edierten Abschnitte dieser beiden Texte nebst dem vermutlich einzigen erhaltenen Fragment der *Samanvayadīś* des Kuḍaka, die man wohl als Grund- bzw. Ausgangstext der hier zu untersuchenden grammatischen Tradition betrachten darf, übersetzt und, soweit dies mit dem zur Verfügung gestandenen Textmaterial möglich war, analysiert. Besonderes Interesse galt dabei der Beleuchtung von Einflüssen aus anderen grammatischen Schulen, die sich in der Terminologie Devaśarmans und Kuḍakas abzeichneten. Nun gewährt das „Licht“ des vollständigen *Samanvayapradīpa* samt dem ausführlichen, für dessen Verständnis unentbehrlichen Autokommentar hoffentlich einen klareren Blick auf diese in ihrer Art singulären „Samanvaya-Texte“.

An dieser Stelle möchte ich die Gelegenheit nutzen, mich bei meinen Lehrern, Kollegen und Freunden, die auf unterschiedlichste Weise, direkt oder indirekt, zum Gelingen dieser Arbeit beigetragen haben, herzlich zu bedanken. Ganz besonderen Dank schulde ich jedoch meinen beiden Betreuern, Herrn Prof. Dr. WALTER SLAJE (Halle) und Herrn Prof. Dr. HARUNAGA ISAACSON (Hamburg), ohne deren wissenschaftliche Beratung und freundliche, nimmermüde Unterstützung es nicht zu dem erbrachten Resultat gekommen wäre. Des weiteren danke ich: Herrn Prof. Dr. GEORGE CARDONA (Philadelphia), Herrn Prof. Dr. ASHOK AKLUJKAR (Vancouver), Herrn Dr. DIWAKAR ACHARYA (Kyoto), Herrn MRINAL KAUL „MARTAND“ (Delhi), Herrn Dr. KARL-HEINZ GOLZIO (Bonn), Herrn PD Dr. GERHARD EHLERS (Berlin), Herrn Prof. Dr. JÜRGEN HANNEDER (Marburg), Herrn Dipl.-Indologen ANDREAS POHLUS (Halle), Herrn Dr. ROLAND STEINER (Halle), Herrn Dr. KENGO HARIMOTO (Hamburg), Herrn Dr. SADANANDA DAS (Leipzig), sowie Herrn Prof. Dr. OLAV HACKSTEIN (München).

Dies ist die überarbeitete Fassung meiner Dissertation, die im Frühjahr 2007 unter dem Titel „Devaśarmans *Samanvayapradīpa* nebst Autokommentar *Samanvayapradīpasāṅketa*: Edition und Übersetzung der Texte sowie eine Analyse der grammatisch-syntaktischen Lehren einer kaschmirischen Tradition der einheimischen indischen Grammatik“ von der Philosophischen Fakultät I: Sozialwissenschaften und historischen Kulturwissenschaften der Martin-Luther-Universität Halle-Wittenberg angenommen wurde.

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Abkürzungsverzeichnis

AC	<i>Alaṅkāracūḍāmaṇi</i>
AK	<i>Amarakośa</i>
AKU	<i>Amarakośodghāṭana</i>
AM	<i>Alaṅkāramahodadhī</i>
AR	<i>Anargharāghava</i>
ARP	<i>Anargharāghavapañjikā</i>
AS	<i>Alaṅkārasarvasva</i>
ASV	<i>Alaṅkārasarvasvavimarśinī</i>
ASG	<i>Alaṅkārasaṅgraha</i>
BhP	<i>Bhojaprabandha</i>
BR	<i>Bālarāmāyaṇa</i>
Cān	<i>Cāndravṛyākaraṇa</i>
CatCat	Catalogus Catalogorum
CM	<i>Citrānīmāṃsā</i>
DCatBORI	Descriptive Catalogue Bhandarkar Oriental Research Institute
DhĀ	<i>Dhvanyāloka</i>
EIP	Encyclopedia of Indian Philosophies
GoBr	<i>Gopāthabrāhmaṇa</i>
IJ	Indo-Iranian Journal
JAOS	Journal of the American Oriental Society
JRAS	Journal of the Royal Asiatic Society
KA	<i>Kāvyaṅuśāsana</i>
Kāś	<i>Kāśikāvṛtti</i>
Kāt	<i>Kātantra</i>
KAV	<i>Kāvyaṅuśāsanaṅviveka</i>
KKS	<i>Kādambarikathāsāra</i>
KM	<i>Kāvyaṅmīmāṃsā</i>
KP	<i>Kāvyaṅprakāśa</i>
KPD	<i>Kāvyaṅpradīpa</i>
KPR	<i>Kāvyaṅparīkṣā</i>
KS	<i>Kumaraśambhava</i>
KSU	<i>Kāraśasambandhoddyota</i>
KuĀ	<i>Kuvalayānanda</i>
Mbh	<i>Mahābhāṣya</i>
MBh	<i>Mahābhārata</i>
MiSū	<i>Mīmāṃsāsūtra</i>
MK	<i>Maṅkhakośa</i>
MLS	Metzler-Lexikon Sprache
MM	<i>Mālatīmādhava</i>
MN	<i>Mahānāṭaka</i> (= <i>Hanumannāṭaka</i>)
MSuS	<i>Mahāśubhāṣitaśaṅgraha</i>
MVV	<i>Mālinīvijayavārttika</i>
NC	<i>Naiṣadhīyaśarita</i>
NCatCat	New Catalogue Catalogorum
Nir	<i>Nirukta</i>

NySū	<i>Nyāyasūtra</i>
Pāṇ	Pāṇinis <i>Aṣṭādhyāyī</i>
PrV	<i>Pramāṇavārttika</i>
PSED	Practical Sanskrit-English Dictionary
PSG	Paribhāṣāsaṅgraha
PW	Petersburger Wörterbuch (kürzerer Fassung)
Rām	<i>Rāmāyana</i>
RC	<i>Rāmacarita</i>
ṚgP	<i>Ṛgvedaprātiśākhya</i>
RV	<i>Raghuvaṃśa</i>
SāD	<i>Sāhityadarpaṇa</i>
Śāk	<i>Śākuntala</i>
Sam	Samanvaya(-System bzw. -Schule)
Sār	<i>Sārasvatavyākaraṇa</i>
SbÖAW	Sitzungsberichte der philosophisch-historischen Klasse der Österreichischen Akademie der Wissenschaften
ŚC	<i>Śrikanṭhacarita</i>
SD	<i>Samanvayadiś</i>
ŚDhP	<i>Śārngadharaḥpaddhati</i>
SKA	<i>Saduktikarṇāmṛta</i> (= <i>Sūktikarṇāmṛta</i>)
SM	<i>Sāhityamīmāṃsā</i>
SP	<i>Samanvayapradīpa</i>
ŚP	<i>Śṛṅgāraprakāśa</i>
SPS	<i>Samanvayapradīpasāṅketa</i>
ŚSĀ	<i>Śivastotrāvalī</i> (= <i>Maheśvarastotrāvalī</i>)
SuĀ	<i>Subhāṣitāvalī</i>
SūM	<i>Sūktimuktāvalī</i>
SuRK	<i>Subhāṣitaratnakosa</i>
SuRBh	<i>Subhāṣitaratnabhāṇḍāgāra</i>
ŚV	<i>Śīsupālavadhā</i>
TĀ	<i>Tantrāloka</i>
TVR	<i>Tāpasavatsarāja(nāṭaka)</i>
Vārtt	<i>Vārttika</i> (Kātyāyana ad Pāṇini)
VJ	<i>Vakroktijīvita</i>
VKSKS	Veröffentlichungen der Kommission für Sprachen und Kulturen Südasiens
VP	<i>Vākyapadīya</i>
VS	<i>Veṅṣaṃhāra</i>
VSG	<i>Vārarucasāṅgraha</i>
VV	<i>Vyaktiviveka</i>
VVM	<i>Madhusūdanīvivṛti</i> zum <i>Vyaktiviveka</i>
VVV	<i>Ruyyakas Vyākhyāna</i> zum <i>Vyaktiviveka</i>
WZKS	Wiener Zeitschrift für die Kunde Südasiens
ZDMG	Zeitschrift der Deutschen Morgenländischen Gesellschaft